

Miss Thang

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Darren Bailey (UK) - May 2024

Music: Miss Thang - Kylie Frey



Intro: 16 Counts

Restarts: After 56 Counts on walls 2 and 4

Bridge: (3 counts) After 32 Counts on wall 5

Shuffle Forward, 1/2 Turn R, Shuffle 1/2 Turn R, 1/4 Turn R, Slide

- 1&2 Step forward on RF, Close LF next to RF, Step forward on RF
- 3-4 Step forward on LF, Make a 1/2 turn R
- 5&6 Make a 1/2 turn R, and step LF to L side, Close RF next to LF, Make a 1/4 turn R and step back on LF
- 7-8 Make a 1/2 turn R and take a bid step to R, Drag LF towards RF

Sailor Step, Sailor Step, Rock, Recover, Full turn L

- 1&2 Cross LF behind RF, Step RF to R side, Step LF to L side
- 3&4 Cross RF behind LF, Step LF to L side, Step RF to R side (angle body to R)
- 5-6 Cross Rock R over LF, Recover onto LF
- 7&8 Make a 1/4 turn L and step forward on LF, Make a 1/2 turn L and step back on RF, Make a 1/4 turn L and step LF to L side

Rock, Recover, Shuffle 1/4 R, 1/2 Turn R, Walk x 2

- 1-2 Cross Rock RF over LF, Recover onto LF
- 3&4 Step RF to R side, Close LF next to RF, Make a 1/4 turn R and step RF to R side
- 5-6 Step forward on LF, Make a 1/2 turn R
- 7-8 Step forward on LF, Step forward on RF

Cross Samba x2 (L, R) Jazz Box with 1/2 turn L

- 1&2 Cross LF over RF, Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Rock LF to L side, Recover onto RF
- 5-6 Cross LF over RF, Step back on LF
- 7-8 Make a 1/2 turn L and take a big step forward on LF, Close RF next to LF

(Add 3 Count Bridge here during wall 5 then continue dance from count 33)

Leg Swings with Heel click (R, L, R), Kick R, Behind, Side, Cross, Slide

- 1 Swing RF out to R side (off the floor)
- 2 Close RF next to LF and swing LF out to L side (off the floor)
- 3 Swing RF out to R side (off the floor)
- & Hop and click heels together
- 4 Return LF to floor
- 5&6 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 7-8 Take a big step to L with LF, Drag RF towards LF

Easy option for counts 1-4 are below

(Side Switches)

- 1&2& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
- 3-4 Touch RF to R side, Kick RF to R side

Sailor Step, Sailor 1/4 Turn L, 1/2 turn L, 1/4 turn L with Stomp R, Stomp L

- 1&2 Cross RF behind LF, Step LF to L side, Step RF to R side
- 3&4 Cross LF behind RF, Step RF to R side, Make a 1/4 turn L and step forward on LF
- 5-6 Step forward on RF, Make a 1/2 turn L

7-8 Make a 1/4 turn L and stomp RF to R side, Stomp LF next to RF
(leave a little bit of space between you feet in preparation for next step)

Applejacks (R, L, R, L), Heel Switches (R, L), Toe and Heel

1& Weight on L ball of foot and weight on R heel swivel to the R, recover to center
2& Weight on R ball of foot and weight on L heel, swivel to the L, recover to center
3& Weight on L ball of foot and weight on R heel swivel to the R, recover to center
4& Weight on R ball of foot and weight on L heel, swivel to the L, recover to center (Take weight onto LF)
5&6& Touch R heel forward, Close RF next to LF, Touch L heel forward, Step down onto LF
7&8& Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF

(Restart here on walls 2 and 4)

Easy option for counts 1-4 are below

(Heel twists)

1& Twist R heel In, Return to center
2& Twist L heel In, Return to center
3& Twist R heel In, Return to center
4& Twist L heel In, Return to center

Shuffle Forward, 1/2 Turn R, Shuffle Forward, Full Turn L

1&2 Step forward on RF, Close LF next to RF, Step forward on RF
3-4 Step forward on LF, Make a 1/2 turn R
5&6 Step forward on LF, Close RF next to LF, Step forward on LF
7-8 Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF

Bridge (after 32 counts on wall 5 then continue from count 33)

Stomp with RF x3

1-2-3 Stomp RF next to LF x3
